

It is hard to place Antonija Pacek's music into any category. Her music is as genuine as any music can be, and it connects to the listener's deepest emotions. Some call it great film music, some call it neoclassical, but some believe that you just need lyrics to sing to it. It does not matter what you label it – the most important thing is that it came directly from the depths of Antonija's heart and soul. She is a romanticist with a soft spot for minimalism.

Antonija's critically acclaimed, debut neoclassical piano album, *Soul Colours*, was published by Autentico Music in Germany. *Soul Colours* was signed by Warner Chappell, the music publishing arm of Warner Music. German critics referred to music from *Soul Colours* to be "beautiful like a radiant jewel", "a female response to Ludovico Einaudi", and "resembling Erik Satie's as well as Keith Jarrett's *The Cologne Concert*".

Her second album, *Life Stories*, was digitally released worldwide via spinnup (Universal Music Group) in June 2017. Since then the album has been available on iTunes, amazon, Spotify and other streaming platforms. In April 2018, after Antonija's Italian tour during which she played the songs from *Life Stories*, L'Arena in Verona reviewed her concert, "Pacek, Revival of the Great Classics", and Free magazine in Milan wrote a concert review with the title: "Symphony of Emotions". Antonija just launched digitally and globally her third album, *IL MARE*, on Dec. 7th, 2018 also via spinnup (on all major streaming and download platforms). Italian *Donnad* magazine reviewed it and wrote: [the album] "is a neoclassical masterpiece". *Il Giornale Milano* wrote an article "The three styles of the keyboard, Einaudi, Allevi and Pacek – The plan is to tell emotion".

Antonija Pacek grew up in Croatia, studied psychology in Vienna and at the University of Cambridge, UK, and now lives with her family near Vienna.

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