

In 1971 Prince Pepito Pignatelli, sick of jazz and eccentric character, together with his beautiful wife Picchi opened in Rome, Italy, one of the most important European venues, an international meeting place for musicians who then wrote the history of jazz, as well as a place-forge of literary, social and musical ferment that marked the costume of the fans and not only: the Music Inn.

In this damp cellar the eldest passed, as in no other jazz club in Italy: from Chet Baker to Bill Evans, from Charlie Mingus to Dexter Gordon, from McCoy Tyner to Philly Joe Jones and Max Roach, in an endless list that changed entire generations.

His story, the same as his owners, is now told in Cocktail Bar – Storie jazz di Roma, di note, di amori, a documentary directed by Stefano Landini and Toni Lama, which retraces, together with numerous witnesses of that time, the events and the contextualised paths. Artists such as Giovanni Tommaso, Renzo Arbore, Pupi Avati, Bruno Biriaco, Franco D'Andrea, Antonello Salis, Roberto Gatto, Adriano Mazzoletti, Amedeo Tommasi, and many others who actively participated in that experience, represent – thanks to their vivid and affectionate memories – the complex textures of a vintage cross-section, here seasoned with the original soundtrack signed by Massimo Fedeli and imbued with passion and nostalgia for a fascinating musical adventure that unfortunately had a sad and tragic epilogue, but that remains always alive in the memory of those who loved and tasted the jazz of the golden age.

COCKTAIL BAR

Storie jazz di Roma, di note, di amori

Duration: 1h15min

A documentary by Stefano Landini and Toni Lama

Produced by Stefano Landini and Roberto Gambacorta

Production: LCN srl

Editing: Stefano Landini

Original soundtrack: Massimo Fedeli

Following:

JAZZ CONCERT

MASSIMO FEDELI QUINTET

Alessandro Marzi – drums

Luca Pirozzi – double-bass

Aldo Bassi – trumpet

Gianni Savelli – tenor sax

Massimo Fedeli – piano

The group, led by the author of the original music of the film, presents a live jazz with mixed repertoire of

standards and soundtrack of the documentary.

Original film music:

Total duration of film + concert: 130'

GALLERY:

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